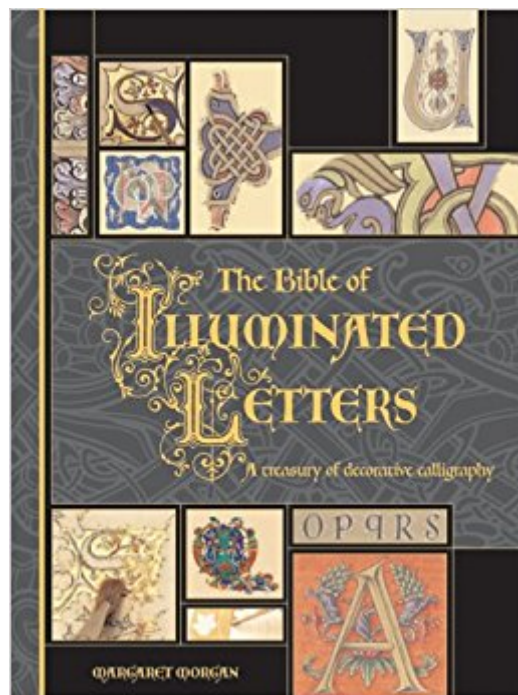


The book was found

The Bible Of Illuminated Letters: A Treasury Of Decorative Calligraphy (Quarto Book)



Synopsis

The ancient art of illuminating manuscripts is currently attracting many new enthusiasts among artists, art students, and lovers of calligraphy. The Bible of Illuminated Letters is a volume they'll all want to add to their collections. It presents step-by-step instructions for recreating twelve illuminated alphabets. Among them are Celtic, Saxon, Gothic, Romanesque, Modern Revival, and seven more, including several modern scripts. Detailed diagrams instruct on creating upper- and lower-case letters, as well as on ways for designing borders and decorations. More ambitious students can also follow clear directions for gilding—decorating with gold leaf—as was originally done in medieval European monasteries. Readers and students of illumination who open this book will find: a history of illumination; required tools, techniques, and materials for illuminating; instruction in layout and design; and steps to follow in order to create 12 alphabet styles. This beautiful book also features a picture gallery of outstanding historical and contemporary illuminated letters, as well as a glossary and index. More than 400 inspiring color illustrations in total.

Book Information

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Customer Reviews

(back cover) Illumination—the creation of elaborate, decorated letters and initials—reached its apogee in the monasteries of medieval Europe. Embellished with gold leaf, the illuminated letters of those early scribes seemed to reflect light, as though they were indeed illuminated. This traditional art is now attracting new enthusiasts. Illuminated

Letters presents step-by-step instructions for recreating illuminated alphabets from six historical periods, including Celtic, Gothic, and Romanesque. Diagrams for upper- and lower-case letters are accompanied by ideas for borders and decorations, and full instructions for gilding. Each section also explores ways in which the illuminated letters can be adapted to create a truly personal style, while a gallery of modern examples will inspire further creativity. ABOUT THE AUTHOR Margaret Morgan is a professional calligrapher and an Associate of the Calligraphy & Lettering Arts Society. She regularly accepts both public and private commissions and conducts workshops for calligraphic societies. Although traditional formal calligraphy involving gilding, painting, and heraldry form an important part of her work, she increasingly enjoys the challenge of more experimental lettering. She is the author of two previously published books on calligraphy. FOREWORD BY ROSEMARY BUCZEK Rosemary Buczek is a Master Penman and served two terms as President of the International Association of Master Penmen, Engrossers, and Teachers of Handwriting (IAMPETH).

Margaret Morgan is a professional calligrapher and an Associate of the Calligraphy & Lettering Arts Society. She regularly accepts both public and private commissions and conducts calligraphy workshops. Rosemary Buczek is a Master Penman and served two terms as President of the International Association of Master Penmen, Engrossers, and Teachers of Handwriting (IAMPETH)

Simply beautiful book for anyone who has a passion for illuminated letters in their creation from start to finish. No stone is left unturned by Morgan as she invites us into her studio and shows how to set up the workspace select the necessary tools from pens, inks, paints, and brushes. Detailed advise in techniques such as the selection, handling and preparation of vellum. Methods of laying gold leaf are in great detail. And six wonderful historical alphabets are meticulously illustrated to study and use as a guide in your own work A true delight for any calligraphy artist. Although the book is a little small it fits on the work table nicely without interference of the project.

Bought this as a Christmas present for one of my sisters. The cover is pretty and so are the pages inside.. after you flip the book over. The copy I received was bound upside down! Ha! I think my sister will find it amusing but it would've been nicer to have gotten a discount on it.

Goes very in depth on a variety of letterforms. Very good resource - i just wish there were even more letters in here!

Beautiful compendium of decorated letter examples. High quality color photos and good explanations of how-to.

I saw an exhibition at the Getty in LA on illuminated manuscripts that were done in the 1500's in Florence Italy and I wanted to do something in my artwork using some of these techniques. This book is exceptional in explaining how to do this fine art. Love it!

Oh! WOW! I simply love this book! A veritable treasure trove of information and instruction together with a plethora of illustrations to aid those artists and calligraphers already acquainted with this particular subject as well as the new beginner. I particularly like that it's spiral bound making it easy to lay flat and study while one is practising. The quality of the paper and layout of the subject matter is most pleasing too, it's not difficult to recommend this gem of a book!

Wonderful work book - introduction to the art of illumination. Here you can find suggestions for tools, pigments, techniques of medieval and classical masters. I supposed to get more template of illuminated letters, but there is only one set for each historical period. So this can be only an introduction for beginners. After a while you start to look for inspiration in digital manuscripts libraries.

I don't write reviews often but I couldn't help put my 2Ãfâ Ã Â¢ in on this. Believe all the rave reviews on this book. In my opinion the book is well made, of quality manufacture, good printing. The spiral binding is perfect for using this book as a reference tool as you practice. The size open (8"x12") is also good, not so big, so that it doesn't take a lot of desktop space while you work. I could go on and on but I think it has been all stated in the other 5 star reviews. For me....well worth the money.

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